## Rituals XL, sospensione

by Ludovica+Roberto Palomba





DESCRIPTION

MATERIALS

blown enfraved satin glass and varnished metal

COLORS

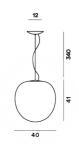
White



Incised with surface engravings that recall a large Oriental lantern, the Rituals XL blown glass suspension lamp stands out for its generous dimensions and its soft, warm glow.

## Rituals XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown enfraved satin glass and varnished metal

COLORS



ACCESSORIES

Round multiple canopy Linear multiple canopy 90 cm Linear multiple canopy 135 cm Kit B Kit F Kit M LIGHT SOURCE

21WE27 2700 K 2500 Im CRI>80

CERTIFICATIONS







IP 20

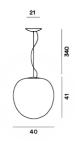
ENERGY EFFICIENCY

A+, A

technical details

## **Rituals XL LED**

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown enfraved satin glass and varnished metal

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

24WCOB 2700 K 2581 Im CRI>90 Dimmable

CERTIFICATIONS









ENERGY EFFICIENCY

A+

Designer

## LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



