

Rituals 3, parete

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

Rituals is a combination of East and West, memory and modernity, poetic inspiration and technological research. It is a family of distinct, complementary shapes that translate the luminous magic of oriental rice paper lanterns into the precious physical form of blown glass. The special glass working method, with irregular lines that mark the surface, was created by the industrialisation of the artisan process of grinding. The result is a delicate, fascinating decoration that produces a unique sensation of chiaroscuro and a soft and gentle light. The mounts of the new versions of Rituals immediately capture the attention. They are made of metal and have a strong, square shape that contrasts with the soft, ethereal volume and the irregular finish of the blown glass diffuser, like two complementary aspects – one high tech and the other emotional – of a single personality. The mount resembles the pedestal of a work of art and presents the fine blown glass completely, underlining the particular luminosity of this lamp. Its upside down L-shaped form offers different solutions: it can be positioned from above or from below, supporting the diffuser (available in two sizes) as if it were a lantern, or making it appear to float in the air. A version that supports two diffusers, one above and one below the wall support, is also available on request.

MATERIALS

blown enfraved satin glass and varnished metal

COLORS

White

Rituals 3, parete

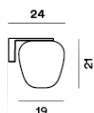
technical details

FOSCARINI

Collection of wall lamps with diffused light. Two diffuser shapes that can be positioned from above and from below and two model: single or two diffusers. Hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasize the plaster-like effect. Wall fitting in epoxy powder coated metal.

Rituals 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown enfraved satin glass and
varnished metal

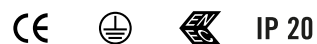
COLORS



LIGHT SOURCE

15WE26
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals 3, parete

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



Rituals 3, parete
family

FOSCARINI



Rituals 2



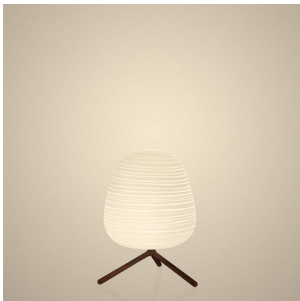
Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



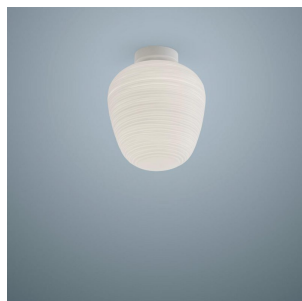
Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1