

L'Oiseau

Ronan & Erwan Bouroullec, 2011

vitra.



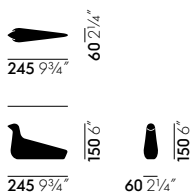
Motifs drawn from nature have played an important role in interior furnishings since the earliest examples known to us, and natural forms and structures have also been a recurring theme in the work of Ronan and Erwan Bouroullec. L'Oiseau, an avian figure of archaic simplicity, is reminiscent of the unpretentious artefacts of Nordic folk art. Its sleek form attractively enriches contemporary interiors without the cuteness or even tackiness so commonly associated with animal figures.

smooth finish, or as a ceramic figure in a choice of colours. Considerable craftsmanship goes into the fabrication of each piece, making it a unique object with individual characteristics.

- **Material:** solid maple.
- **Material:** ceramic, glazed finish.

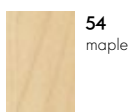
L'Oiseau is available as a wooden bird made of milled maple and sanded to a

Dimensions



L'Oiseau

Surfaces and colours



Wood



Ceramics

